

**Objective A: Analysing**

- i. identify and explain the content, context, language, structure, technique and style of text(s) and the relationship among texts
- ii. identify and explain the effects of the creator's choices on an audience
- iii. justify opinions and ideas, using examples, explanations and terminology
- iv. interpret similarities and differences in features within and between genres and texts.

**Objective B: Organizing**

- i. employ organizational structures that serve the context and intention
- ii. organize opinions and ideas in a coherent and logical manner
- iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

**Objective C: Producing text**

- i. produce texts that demonstrate thought, imagination and sensitivity while exploring and considering new perspectives and ideas arising from personal engagement with the creative process
- ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
- iii. select relevant details and examples to develop ideas.

**Objective D: Using language**

- i. use appropriate and varied vocabulary, sentence structures and forms of expression
- ii. write and speak in an appropriate register and style
- iii. use correct grammar, syntax and punctuation
- iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy
- v. use appropriate non-verbal communication techniques.

**Language and Literature Year 3 Summative Assessment Criteria Rubric**

Level	Criteria A: Analysing	Criteria B: Organizing	Criteria C: Producing Text	Criteria D: Using Language
<b>1-2</b>	<p>i. provides minimal identification or explanation of the content, context, language, structure, technique and style and does not explain the relationship among text</p> <p>ii. Provides minimal identification and explanation of the effects of the creator's choice on the audience</p> <p>iii. rarely justifies opinions and ideas with examples or explanations using little or no terminology</p> <p>iv. identifies few similarities and differences in features within and between genres and texts.</p>	<p>i. makes minimal use of organizational structures, though these may not always serve the context and intention</p> <p>ii. organizes opinions and ideas with a minimal degree of coherence and logic</p> <p>iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.</p>	<p>i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas</p> <p>ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience</p> <p>iii. selects few relevant details and examples to support ideas</p>	<p>i. uses a limited range of appropriate vocabulary and forms of expression</p> <p>ii. writes and speaks in an inappropriate register and style that do not serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication</p> <p>iv. spells/writes and pronounces with limited accuracy; errors often hinder communication</p> <p>v. makes limited and/or inappropriate use of non-verbal communication techniques</p>
<b>3-4</b>	<p>i. provides adequate identification or explanation of the content, context, language, structure, technique and style and some explanation of relationship among texts</p> <p>ii. Provides adequate identification and explanation of the effects of the creator's choice on the audience</p>	<p>i. makes adequate use of organizational structures, that serve the context and intention</p> <p>ii. organizes opinions and ideas with some degree of coherence and logic</p> <p>iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>	<p>i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some degree of thought, imagination and sensitivity and some exploration and consideration of new perspectives and ideas</p> <p>ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience</p>	<p>i. uses an adequate range of appropriate vocabulary and forms of expression</p> <p>ii. sometimes writes and speaks in a register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication</p> <p>iv. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication</p> <p>v. makes some use of appropriate use of non-verbal communication techniques</p>

	<p>iii. justifies opinions and ideas with some examples or explanations, though this may not be consistent; uses some terminology</p> <p>iv. interprets some similarities and differences in features within and between genres and texts.</p>		iii. selects some relevant details and examples to support ideas	
5-6	<p>i. provides substantial identification or explanation of the content, context, language, structure, technique and style and explains the relationship among text</p> <p>ii. Provides substantial identification and explanation of the effects of the creator's choice on the audience</p> <p>iii. sufficiently justifies opinions and ideas with examples or explanations uses accurate terminology</p> <p>iv. competently interprets similarities and differences in features within and between genres and texts.</p>	<p>i. makes competent of organizational structures, that serve the context and intention</p> <p>ii. organizes opinions and ideas in a coherent and logical manner, with the ideas building on each other</p> <p>iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>	<p>i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas</p> <p>ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience</p> <p>iii. selects sufficient relevant details and examples to support ideas</p>	<p>i. uses a varied range of appropriate vocabulary and forms of expression competently</p> <p>ii. sometimes writes and speaks competently in a register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication</p> <p>iv. spells/writes and pronounces with a considerable degree of accuracy; error do not hinder effective communication</p> <p>v. makes sufficient use of appropriate use of non-verbal communication techniques</p>

7-8	<p>i. provides perceptive identification or explanation of the content, context, language, structure, technique and style and explains the relationship among text thoroughly</p> <p>ii. Provides perceptive identification and explanation of the effects of the creator's choice on the audience</p> <p>iii. gives detailed justification of opinions and ideas with examples or explanations uses accurate terminology</p> <p>iv. perceptively compares and contrasts features within and between genres and texts.</p>	<p>i. makes sophisticated use of organizational structures, that serve the context and intention effectively</p> <p>ii. effectively organizes opinions and ideas in a coherent and logical manner, with the ideas building on each other in a sophisticated way</p> <p>iii. makes excellent use of referencing and formatting tools to create an effective presentation style</p>	<p>i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought or imagination and perceptive exploration of new perspectives and ideas</p> <p>ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience</p> <p>iii. selects extensive relevant details and examples to develop idea with precision</p>	<p>i. effectively uses a range of appropriate vocabulary, sentence structure and forms of expression</p> <p>ii. writes and speaks in a consistently appropriate register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective</p> <p>iv. spells/writes and pronounces with a high degree of accuracy; errors are minor and communication is effective</p> <p>v. makes effective use of appropriate use of non-verbal communication techniques</p>
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